

Targets for Speaking and Listening AF3:

Talking within role-play and drama

Create and sustain different roles and scenarios, adapting techniques in a range of dramatic activities to explore texts, ideas, and issues



Level 4:

Convey straightforward ideas about character and situations, making deliberate choices of speech, gesture and movement in different roles and scenarios:

The actor is:

- Changing the language to suit the character ☐
- Changing the way s/he uses their voice to suit the character/meaning ☐
- Changing the way s/he gestures to add meaning to what they are saying ☐
- Changing the way s/he moves to suit the character and moment in play ☐
- Has changed all these aspects deliberately but not fully ☐

Level 5:

Show insight into texts and issues through deliberate choices of speech, gesture, and movement, beginning to sustain and adapt different roles and scenarios

The actor has:

- Changed the language to reveal the character ☐
- Changed the way s/he uses their voice to reveal the character/meaning ☐
- Changed his/her gestures to always add meaning to what they are saying ☐
- Always changed movement to suit the character and moment in play ☐
- Has changed all these aspects and has sustained them well ☐

Level 6:

Demonstrate empathy and understanding through flexible choices of speech, gesture, and movement, adapting roles convincingly to explore ideas and issues

The actor:

- Uses language convincingly ☐
- Uses their voice to show a range of emotion and intention ☐
- Moves their face, hands, body etc... that reflects the characters intentions ☐
- Moves across the stage well and seems natural ☐
- Convinces me that they really understand who they are and so do I ☐